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IMPACT SUBJECT SELECTION GUIDE 2024





IMPACT9 English Selection Guide 2024

In Year 9, students are provided with a choice of elective subjects as part of their English program. In each semester, students will learn a core set of skills and knowledge, but apply these in different ways and respond to different types of text depending on their choice of course. We encourage students to choose based on their interests and passions – the courses are designed to have an equal level of challenge and to be accessible to students from across all ability levels.

This guide provides an overview of each choice and the types of texts and writing studied. Please note that novels and other texts listed here aim to provide an indication of the type of work undertaken. The final texts will be confirmed after student input, once the classes have been confirmed for next year, and the final texts will be listed on the booklist when these are distributed later in the year.

Students need to choose one subject for each semester as part of their subject selection process. Students' preferences will inform decisions about which classes operate, and while we will attempt to ensure all students get their first preference, there may be cases where some students miss out due to numbers, in which case we will work with them to select and alternate preference.

Students who have questions about the subjects below should see their English teacher for more information.

A summary of the choices available is below:

Semester One: Analysing Language and Writing to Position and Audience (choose one option)	Semester Two: How to read and respond to texts/creative writing (choose one option)
Level Up: Game Based Writing So, You Want To Be A Journalist? Debating: What's Your Point? Fight For Your Rights	Literature Talking About A Revolution Are You Afraid Of The Dark? Future Predictions (Speculative Fiction)



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Semester One: Analysing language and writing to position an audience.

Level Up: Game Based Writing

Are you a gamer? Do you like to discuss the merits and downfalls of video games? Then Level Up: Game Based Writing is for you! In Level Up: Game Based Writing (LUGBW), students will experience authentic writing opportunities culminating in development and promotion of an original video game. In Term One, students develop language analysis skills through examine a range of computer game para-texts (reviews, beginner's guides, etc.) and discussing these articles with their peers in a literature circle style small group discussion. Students will then apply these reviewing skills to their own writing and produce a multimodal review of a video game of their choice. Term Two will see students work collaboratively using their writing skills to position and audience to design, pitch and market their own video game.

So, You Want To Be A Journalist?

Do you want to be able to write for an audience? Do you like uncovering the truth? Then So, You Want To Be A Journalist, is the English elective for you! Throughout this unit students will explore what makes stories successful and develop their own journalistic voice. In Term One, students focus on authorial intent, analysing writing for word choices and connotations. Students will experiment with words choices to support authorial intent through profile writing. These skills will be built upon with students researching and publishing their own feature article on a member of the public. Term Two focuses on issues and events in the news. Students develop an understanding of the bias that is often inbuilt in the media through exploring what is left out of the story. This culminates in students producing a multimodal news feature.

Debating: What's Your Point?

Are you someone who has strong opinions? Do you want to be able to better get your point of view across? Then What's Your Point? is the English elective for you. In Term One, students develop an understanding of the principles of debating and learn to both write and perform debates. Students will put their debating skills into action through participating in the Debating Association of Victoria schools' competition. In Term Two, students continue to develop their skills of persuasion through developing their speech writing and public speaking skills, presenting their own TED Talk on an issue they are passionate about.

Fight For Your Rights

Are you passionate about human rights? Do you care about those less fortunate? Then Fight For Your Rights is the English elective for you! In Term One, students explore debates relating to their rights and the rights of others that are occurring in state, federal and international politics. Students analyse the language in these debates and how they construct support for or against the main arguments. Students develop a response to one of these topics and write a submission to the Whitlam Institutes "What Matters?" competition. Students will then develop and host their own Q&A style panel discussing these topics. In Term Two, students look at people have fought for their rights and work collaboratively to produce writing (letter, social media posts, speeches, etc.) to advocate for a specific right.



Semester Two: How to read texts and create writing

Literature

In Term Three, students study *A View From The Bridge* by Arthur Miller. Students will develop the skills to respond analytically. Students will learn how to create a text that presents a point of view. They will present an argument about a literary text based on their analysis of *A View From The Bridge* by Arthur Miller. Term Four is devoted to crafting writing and understanding writing as a process rather than a product. Students are exposed to a range of mentor texts (poetry, short stories, excerpts from classics) as inspiration and to help develop their own authorial voices. Students will collect evidence of the stages and development of their ideas and writing, with their final pieces forming an anthology.

Talking About A Revolution

In Term Three students study *A Hand Full Of Stars* by Rafik Schami. Students will learn how to create a text that presents a point of view. They will present an argument about a literary text based on their analysis of *A Hand Full Of Stars* by Rafik Schami. Term Four is devoted to crafting writing and understanding writing as a process rather than a product. Students are exposed to a range of mentor texts (poetry, short stories, protest songs) as inspiration and to help develop their own authorial voices. Students will collect evidence of the stages and development of their ideas and writing with their final pieces forming an anthology.

Are You Afraid Of The Dark? (Gothic/Horror)

In Term Three, students study *What We All Saw* by Mike Lucas. Students will learn how to create a text that presents a point of view. They will present an argument about a literary text based on their analysis of *What We All Saw* by Mike Lucas. Term Four is devoted to crafting writing and understanding writing as a process rather than a product. Students are exposed to a range of gothic mentor texts (poetry, short stories, graphic novels) as inspiration and to help develop their own authorial voices. Students will collect evidence of the stages and development of their ideas and writing with their final pieces forming an anthology.

Future Predictions (Speculative Fiction)

In Term Three, students study a range of fictional texts set in dystopian worlds, such as *Animal Farm* by George Orwell. Students will learn how to create a text that presents a point of view. They will present an argument about a literary text based on their analysis. Term Four is devoted to crafting writing and understanding writing as a process rather than a product. Students are exposed to a range of mentor texts (poetry, short stories, feature articles) as inspiration and to help develop their own authorial voices. Students will collect evidence of the stages and development of their ideas and writing with their final pieces forming an anthology.





IMPACT9 Subject Selection Guide 2024

In this guide, is information about the IMPACT9 Specialisations available in 2024. All aspects of the Victorian Curriculum are covered by IMPACT9 – the Specialisations allow students to choose some areas of interest to study further.

Students will study **4 Specialisations** across the year – two in each semester. They will need to choose at least 6 preferences. Students must choose at least one Science speciality.

While a broad range of options are offered, the subjects that will run in 2024 are dependent on student preferences and minimum class sizes and there is no guarantee that any particular class will be able to go ahead.

Students' preferences will inform decisions about which classes operate. Where we are not able to meet students' choices we will counsel them and present other available options to help create a path of study that is suitable.

Specialisation Name:	Learning Area:
From Page to Stage: Acting	Performing Arts: Drama / English / Media
From Page to Stage: Theatre Production	Performing Arts: Drama
Music Remix: Industry and Production	Performing Arts: Music
Inside Out: Interior Design	The Arts: VCD / Digital Technologies
From Apprentice to Master	The Arts: Visual Art
Product Design: Workshop Wonders	Technology: Materials
Systems: Functional Electronic Art & Robots	Technology: Materials / Digital Technologies
Commis Chef	Food Technology
Fashion and Textiles	Materials Technology
Animation and Digital Design Creation	Digital Technologies
Philosophy	The Humanities / English / Mathematics
Protest and Power in Australia	The Humanities / History
Introduction to Psychology	Science and Technology
Forensic Science	Science and Technology
Experimental Science	Science and Technology
Beyond the Known: Exploring Science With Technology	Science and Technology
Mathematics Investigations	Mathematics



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From Page to Stage: Performance

Are you interested in...

planning, developing, and presenting a variety of dramatic works?

Subject description

In From Page to Stage (Performance), students will develop their acting and directing skills through planning, developing, and presenting a variety of dramatic works. They will explore devised theatre where the students will explore an issue, theme, or topic and through improvisation develop an original performance. Students will also explore scripts from contemporary playwrights and present a creative and imaginative interpretation of a selected script to an audience. Students will watch a live professional performance to analyse the application of acting and direction.

Unique learning opportunities you will have

Watch a live theatre performance.

Create an original piece of theatre and present it to an audience.

Present a creative and imaginative interpretation of a script to an audience.

For more information contact Mr Byrne

From Page to Stage: Production

Are you interested in...

set design, costume design, lighting, sound design and operation?

Subject description

In From Page to Stage (Design), students will explore how various theatre design areas are applied to communicate meaning to an audience. Working creatively and collaboratively, students will learn about Set Design, Costume Design, Lighting and Sound Design and operation. They will apply the knowledge and skills learned through the design and creation of various design elements for the school production. Students will watch a live professional performance to analyse the application of theatrical design.

Unique learning opportunities you will have

Watch a live theatre performance.

Design a creative and imaginative interpretation of a script to be performed for an audience.

Plan, develop and present their design concepts to an audience.

For more information contact Mr Byrne



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Music Remix: Industry and Production

Are you interested in...
creating and producing digital music?

Subject description

In Music Remix students will explore digital platforms used for music production. They will create original music from a variety of music styles and genres. Students will learn how to combine composing, mixing, remixing and sound modification.

Unique learning opportunities you will have

Use different software and online tools to create music.
Create and produce your own folio of digital music.

For more information contact Ms Haddon

Inside Out: Interior Design

Are you interested in...
designing and building products and modelling home interiors?

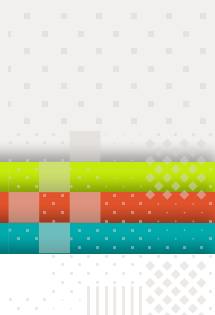
Subject description

What is the process of designing an interior from initial sketches through to production? How can we make a space cosy, mysterious, industrial or futuristic. In this interior design subject you will be responding to a brief, developing concepts, researching and prototyping your project, taking your ideas from drawings on a page through to production.

Unique learning opportunities you will have

Visit interior design stores.
Create and produce your own space using digital and material technology.

For more information contact Ms Roberts/Ms Parker





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From Apprentice to Master

Are you interested in...

learning from the masters, and then creating your own art original artworks?

Subject description

Have you ever wondered how Renaissance artists were able to make their paintings so life like? Or how to create pottery using the wheel throwing technique? Traditionally artists would learn from a master in a studio, workshop or 'atelier'. In this subject we will be looking closely at the masters, learning from their techniques and using that as a basis to develop our own unique artworks.

Unique learning opportunities you will have

Connect with local artists to learn about classical art technologies.

Study art history and classical artwork.

Create your own art-work using a range of traditional techniques.

For more information contact Ms Karasavvidis/Mr Kairouz





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Product Design: Workshop Wonders

Are you interested in...

creating usable, functional and aesthetically appealing furniture?

Subject description

Students will have the opportunity to learn the fundamentals of woodworking that will enable them to create usable, functional and aesthetically appealing furniture. Students will also have the opportunity to learn how to use new workshop tools such as routers and jigsaws so they can create more complex projects in the workshop. Students will have creative freedom to design and build a piece of functional furniture that could be used at home or donated to someone in need.

Unique learning opportunities you will have

Learning, practicing and refining woodworking skills and techniques such as jointing, cutting, sanding, and routing.

Analysing and dismantling existing pieces of furniture or other built items to learn how they are designed and constructed.

For more information contact Mr Bloom/Mr Mercado

Systems: Functional Electronic Art & Robotics

Are you interested in...

creating interactive and or functional art pieces?

Subject description

For one term, students will have the opportunity to learn how electronics can be used to create interactive and or functional art pieces. Examples of this include light up signs, speakers, wearable art, cosplay props or modifications to existing artworks to incorporate electronics. During the other term, students will have the opportunity to learn robotics and coding skills. There will be a focus on understanding how the robots are built and function so that the robot's parts can be recombined in innovative and creative ways.

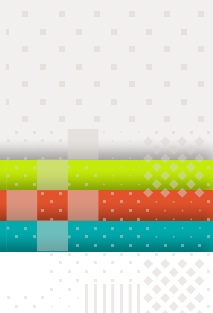
Unique learning opportunities you will have

Design and build magnetic LED lights that can be attached to surfaces to provide functional art through light

Design and build functional or wearable art that includes electronic components

Build a robot (M-Bot Ranger) and code it to run a maze / obstacle course

For more information contact Mr Darby/Mr Bloom





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Commis Chef

Are you interested in...
improving your cooking skills?

Subject description

In Commis Chef, students will spend the semester exploring the cooking methods used in both savoury cooking, pastry and baking. Students will learn about the functional properties of food and apply the fundamental skills needed to develop their confidence when working with food to produce dishes that demonstrate their knowledge and understanding.

Unique learning opportunities you will have

Learn and apply specialised techniques used in both cuisine cooking and pastry/baking.
Analyse and respond creatively to design challenges.

*Masterclass with a local chef.

For more information contact Ms Richards/Ms Lau

Fashion and Textiles

Are you interested in...
designing fashion collections, learning to sew and manipulating textiles?

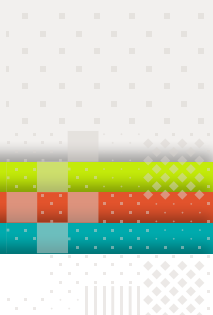
Subject description

In Fashion and Textiles you will be introduced to sewing, learning how to use the machine and transform material into garments. You will learn the fundamentals for creating fashion collections, work to design briefs, prepare folios of fashion sketching and experiment with techniques for fabric manipulation such as embroidery, dying and printing. We also explore the world of costume, historical fashion and consider the role of fashion into the future.

Unique learning opportunities you will have

Experiment with different techniques for using fabrics to create fashion.
Create your own unique designs and display them to the world!

For more information contact Ms Roberts





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Animation and Digital Design Creation

Are you interested in...

using animation and other digital techniques in your projects?

Subject description

In this subject we will look at communicating design, the process and a range of traditional and digital techniques used in stop-motion, claymation, 2-D or 3-D computer animation. You will learn about the theory and mechanics behind animation, develop observational drawing skills and study the fundamental principles graphic design, character design, layout and storyboarding.

Unique learning opportunities you will have

Design communication for a client.

Complete your own unique animation or digital art-work folio using unique techniques.

For more information contact Mr Mercado/Ms Karasavvidis





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Philosophy

Are you interested in...
an introduction to philosophy, logic and argument?

Subject description

Students will delve into the world of philosophy, exploring human understandings about the nature of reality, epistemology, God, free-will and ethics. Learning will be partially flipped, to allow as much time as possible for face-to-face Socratic dialogue. The learning space will be a place of judgement-free conversation, as students throw out their assumptions and views to debate topics with reason. Students will develop their reasoning skills by analysing inductive, deductive, and abductive argument forms, and deducing the validity of claims and conclusions. Students will be assessed on their ability to craft a logical argument and articulate their thoughts on different positions.

Unique learning opportunities you will have

Engage in Socratic dialogue and develop skills in logic, reason and argument.

For more information contact Mr Goldberg

Protest and Power in Australia

Are you interested in...
how and why have people protested against existing power structures and how has this shaped Australian society?

Subject description

In this specialisation students will study how and why people have protested against existing power structures. Developed to extend on what students have learnt so far in History, this subject will also give students an introduction into modern movements for change and Australian History. Students will investigate key moments of protest and power struggle in Australian History including First Nations' peoples resistance to European colonisation, the Eureka rebellion, the protest against conscription during World War I and the debates around the remembrance of war since. We will also explore how different groups (such as First Nations' peoples, women, members of the LGBTIQ+ community and environmental activists) have protested for recognition of their civil rights, land, visibility and acceptance and the protection of the environment.

Unique learning opportunities you will have

Excursion to Ballarat – Sovereign Hill and Eureka Centre
Visits to other relevant cultural institution (such as NGV, Melbourne Museum, Victorian Pride Centre)

For more information contact Ms Griffiths



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Introduction to Psychology

Are you interested in...

exploring the science of personality and intelligence?

Subject description

In Term one students are introduced to the field of psychology, including why it is considered a science. Students explore the construct of personality and how our understanding of this construct has changed over time. They will learn how experiments are conducted in psychology and how to evaluate these. In term two students explore the psychological construct of intelligence. Students will learn different psychological theories of intelligence and evaluate different intelligence assessments based on their understanding of these theories. Students will apply their understanding of intelligence theory to an animal of their choice from the Melbourne Zoo.

Unique learning opportunities you will have

Learn about the science of personality and create your own personality test.
Conduct a range of experiments and learn about the world of psychology.
Design your own observational study and conduct this as part of a zoo excursion.

For more information contact Ms Kitik/Mr Bloom

Forensic Science

Are you interested in...

applying science and critical thinking to solve crimes and other mysteries?

Subject description

Are you interested in crime-scene investigation; the collection, handling, and examination of trace evidence such as hair, fibers, soil, pollen, and glass; fingerprint, blood and blood spatter examination; DNA, drug, handwriting, and tool mark analysis; impressions; ballistics; forensic anthropology; and the determination of the cause and time of death?

Unique learning opportunities you will have

Learn about how Chemistry, Biology, Psychology and other scientific techniques are used to solve crimes. Meet a forensic scientist and ask them your questions.

For more information contact Ms Lau



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Experimental Science

Are you interested in...

learning science through investigations that include designing and conducting experiments?

Subject description

Do you love asking “but why?” and then finding the answer? Do you want to experience how science is done beyond school? In Experimental Investigations, you will learn about a wide range of sciences such as Biology, Earth Sciences, Physics, Chemistry, Ecology and Psychology. You will be doing scientific investigations and designing and conducting experiments. This subject will be structured in 2-4 week blocks so you will be learning about many areas of science over the semester.

Unique learning opportunities you will have

Design, modify and conduct experiments

Experience what it is like to be a scientist in the world beyond school

For more information contact Ms Charalambous/Ms Pohlner

Beyond the Known: Exploring Science With Technology

Are you interested in...

Have you ever wondered what is at the bottom of the Ocean? Or how we might go about finding ET? Or, how a plane stays in the sky? If so, this unit is for you!

Subject description

In this unit, students will investigate technologies that have supported human exploration of the Earth and Space. They will develop an understanding of how these technologies have been developed and are used. Students will also investigate how exploration has changed our view of Earth and the Universe. Finally students will consider how we may use science and technology in the future, to continue exploration.

Unique learning opportunities you will have

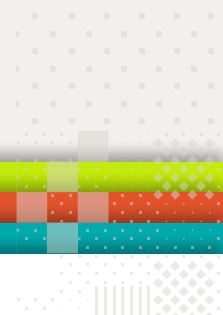
How do our navigational tools work?

How do we search for evidence of life, both on our planet, and others?

How do rockets work? | What is Scientific Fieldwork, and Data collection?

What are the uncharted frontiers of Earth and Space?

For more information contact Mr Savage





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Mathematics Investigations

Are you interested in...

using pure mathematics to solve deep and challenging problems?

Subject description

Students will delve deeper into the world of mathematics, exploring the stories that led to major discoveries and the mathematics that underpins them. This unit will provide an opportunity for students to develop their capacity to prove things as true, an important skill in advanced mathematics. There will also be an increased focus on solving problems that link several concepts over multiple steps. Students who are interested in engineering, physics, computer science, modelling or the innate beauty of mathematics will be able to enjoy challenging themselves in unique and varied ways.

Unique learning opportunities you will have

Use algebra to tackle real-world problems across a range of different fields.

Develop your critical and creative thinking skills and tackle some of the most puzzling problems in Mathematics.

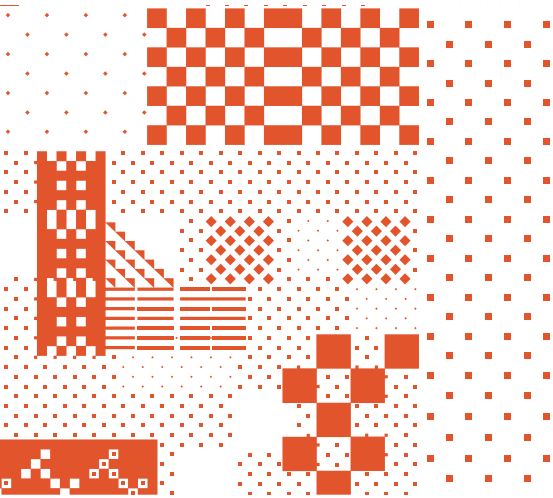
For more information contact Mr Goldberg





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